



Editions Bucciالي

Fine-cut printing

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The methods of line engraving and intaglio printing were invented in western Europe in the 15th century, initially for goldsmiths and niellists.

Until the 19th century, they represented the only means of reproducing images and the engraving process was continually improved in order to obtain the most faithful reproduction possible of the original pieces, particularly paintings and drawings. Thus, for example, aquatints and multiple-colour engravings appeared in the 18th century.

The appearance of photography, more objective, and lithography, cheaper, brought great changes to this entire sector in the 19th century. The Bucciالي workshop deliberately decided to revive old techniques and knowledge. It specialises in publishing original engravings created by artists, in very small print runs. Designed for joint collaboration, it

accommodates selected artists, offering them technical assistance and taking responsibility for the entire publishing process. It carries out all the stages, from creating moulds to distributing prints.

The workshop employs only traditional engraving processes such as aquatint, drypoint or sugar engraving. The techniques are adapted to the production of colour engravings and correspond perfectly with the aesthetic criteria of Editions Buccioli.