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# Bijoux de l'Oppidum

Jewellery

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Located in the medieval village of Saint Maurice sur Loire, the family business Bijoux de l'Oppidum manufactures jewellery and small sculptures in bronze.

They are reproductions or jewellery designs inspired from those produced by the Celts of the oppida period (200 to 50 BC, the period preceding the conquest of Gaul by Julius Caesar).

Drawing on a large pool of models and imprints of Gallic and Roman coins, the company manufactures jewellery for collections and museum shops.

As part of its production, the workshop uses traditional jewellery techniques: lost wax casting, pig iron, rolling, wire and plate drawing, shaping, mounting, setting, polishing, etc. and modern practices such as the use of digital tools for modelling and production models.

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In partnership with universities and museums, the company is involved in research and the rediscovery of metallurgical practices from antiquity. The lost wax cast, the production of coins and decoration techniques (filigree and granulation) are at the heart of this research.

The integration of 3D printing technology has opened a wide range of new creations and thus far unused production processes to the company.