



# Laguiole Tradition

Cutlery-maker

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OCCITANIE

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## Visit us

Individuals

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The company is specialised in the artisanal production of "Laguiole" folding knives, the arts of the table and items related to wine. Each knife is signed by the artisan knifemaker who makes it from start to finish.

The company follows the complex steps in producing so-called twisted or explosion "mosaic" Damascus blades with manual guilloche work on the forged springs, visual adjusting, polishing, sculpting and inlaying on the handles (by a student at école Boule). The wood and horn work follows the same process as that used by lutemakers.

There are 109 operations for a single-part model, 166 for a two-part and 216 for a three-part: this is what the hands of the artisan knifemaker put their raw materials through.

Laguiole en Aubrac exports 72% of its production abroad to over 45 countries.

The series of knives produced with parts from the Golden Gate Bridge are exhibited at the San Francisco Museum of Modern Art and those made from the Concorde can be seen at the Aviation Museum in Le Bourget.

